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For the largest selection of quilling and punch supplies.

With the Holidays rapidly approaching we hope to give you some ideas for unique gifts.

These gifts will surely be remembered long after the Holidays!

This month's projects from the DT featuring the new CQ Monthly Kit..

Custom Quilling November Kit



Many of the items included in this kit will only be available in kit format.

The kit will also include Heidi's pattern for a bookmark, which will be emailed.

Heidi's Bookmark

Ingredients: : November kit, Mrs. Grossman's scrape metal sticker sheets, two sided tape.

Note: This is the monthly free pattern.



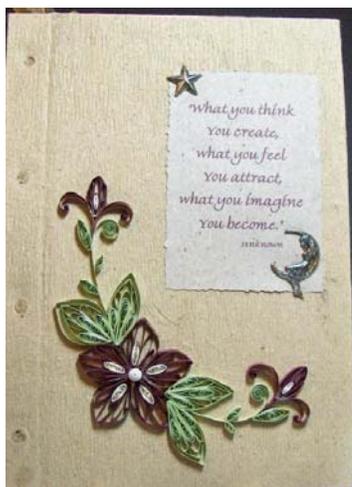
Trina's Desk Calendar

I used the beautiful textured cardstock from the kit, cut to size and folded so that it will stand. I glued the calendar from the kit onto gold scrapbooking paper and attached. Next, I glued on the sun, star, and moon charms. The title was printed on gold scrapbooking paper to coordinate with the charms.



Doreen's Journal

For some reason, I really liked leaving the cover in its natural color. I used the Paplin's Brick Red, Willow Green, and White, for the husked flowers and leaves. I also used a sheet from the journal to printed my quote in a deep red ink to match the flowers.



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New Items

http://www.customquillingbydenise.com/shop/products_new.php

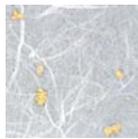
Click link above to see all the latest inventory.



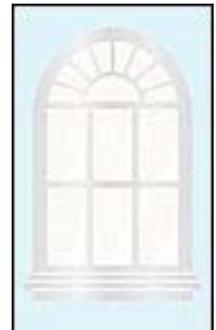
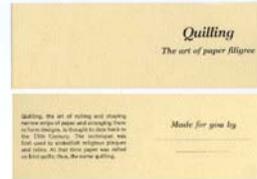
5" x 7"
Crinkle
Journal



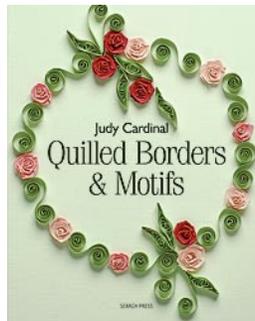
Mini
Calendar



Gold Flecked
Mulberry



Coming Soon



Loads of items on sale!

Click the link below to check them all out.

<http://www.customquillingbydenise.com/shop/specials.php>

Read what others are saying in the

Custom Quilling Reviews

<http://www.customquillingbydenise.com/shop/reviews.php>

Store quilling strips out of direct sunlight to help avoid fading or discoloration.

Design Team con't from pg 1

Reidi

Journal

Ingredients: November Kit, decorative scrapbook papers, keepsake display box (oval), ribbon, seed beads, crystals, stick glue, 2 sided tape, gilded edged red quilling strips, 1/4 cream pearl quilling strip.
Tools: Quilling tool, fringer, straight pins and workboard.



Wine Label

Ingredients: November Kit, cream parchment paper, decorative scrapbook paper, text from computer, sticky dots, two sided tape, 3mm gold crystals.
Tools: Emboss and punch, hole punch, quilling tool, card/tag/envy template set.



Chocolate Medallion Tag/Bookmark

This one reminds me of white and dark chocolate! I made it using Paplin's white and chestnut colors. Then went the edges and punched corners with the stardust pen. I used the included black cardstock for the front and backing of the tag, along with a piece of the white and gold mulberry, I added a little bit of copper chalk that I had on hand.



Red and Green Snowflake Card

For this card I used the cardstock from the kit, making a snowflake from the Paplin's white. Using the Star Dust gel pen on the edges of the snowflake and around the red card. Unfortunately this effect does not show the in the picture.



Doreen

Trina's Card

I used the glitter gel pen from the kit and drew stars on the black card. I glued the pretty gold speckled white mulberry paper to the center and attached a charm from the kit in the middle. I quilled "stars" using the white paper included, added a shimmer using the gel pen, and glued onto card. I also glued on the star charm.



Mother's Journal

I attached the eyelash yarn in the upper corner of the journal. Using my computer and favourite font I printed the title on paper that matched the beautiful willow green quilling paper included in the kit. Next, I layered the jewel-toned cardstock from the kit and attached a picture of my daughter using the pretty gold frame. I embellished the journal with quilled flowers made from Paplin's red and willow paper.



Trina

*Strip Length by Paula Bauer ... reprint from August 2005**A Designing Question - "Stripped Down" & Examined*

New quillers occasionally ask me, "How do you decide what length of strip or what width of strip to use when you create a design?" Of course, we all want easy answers, but I'm afraid there often isn't one. It is no different in this case. Quillers each have their own tension and way of rolling coils; it is a very individualized process. My 3" strip may yield a coil that is 1/4" in diameter. My quilling friend can take the same 3" strip and her coil will be closer to 3/8" in diameter. We can work the same pattern with the exact same papers and end up with different sized finished pieces that will reflect our unique rolling style and also our own preference in shaping coils. However, that is not to say there is no way to figure this question out. It will require a bit of time invested on your part. The easiest way to discover what YOUR rolling style will yield is to make a sample card.

Divide a full size piece of cardstock into 4 columns. Label the left column 1/16" Width, then 1/8" Width, 1/4" Width and the far right column 3/8" Width. Begin with 1/16" wide strips that are 2" in length. Roll up 5 coils, shape them into teardrops, then make a flower (you will need a center coil or a bead also), glue the completed flower in the first column at the top, and label it 2".

Make similar teardrop flowers using the following sizes of strips: 3" 4" 5" 6" and 7", gluing and labeling as you go. You might also want to roll a coil each of 8, 9, 10, 11, and 12 inches – just to get an idea of the coil size. Glue them to the card in the same column and label their size.

Repeat the same procedure for 1/8" wide strips, 1/4" wide strips and 3/8" wide strips, gluing the completed flowers across from the same size flower in the previous column. Now, you have a good idea of what the various strip lengths will look like, and it will help you better visualize what you need in order to achieve that particular design beginning to take shape within your fertile imagination, longing to be released. Besides making a great reference tool for ready viewing, you've gotten some great practice to boot! Double benefits...surely worth the time invested if it saves frustration later on in your quilling career.

Personally, I find the majority of my strips range from 2.5" to 5"...with most being about 3" in length. I often prefer 1/16" wide papers because of the finer, more airy appearance. I sometimes split 1/16" paper in half and use 1/32" width if I really want a subtle tendril. However, I find it is more frustration than it is worth to roll coils in that narrow width, though I know of some very skillful quillers who have made amazing projects with such minute papers!

As with anything, your sense of personal style will develop the more you put it into practice. To me, there is nothing more rewarding than sitting down at my quilling table and letting my own creativity guide me and see a project take form beneath my fingers. Patterns are useful tools, but don't be a slave to them. Use them for inspiration and ideas, then take a walk on the 'wild side' and give your creative muse* time to roam free. You'll be amazed at what you can accomplish ...just you and those colorful, addicting little strips of paper!

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*A Muse refers to any of the nine daughters of Mnemosyne (Memory) and Zeus in Greek mythology, each of whom presided over a different art or science. In modern usage, it is used to refer to a source of inspiration.

Why not tell your quilling story?

Would you like to share your projects in our gallery?

www.customquillingbydenise.com/CustomQuillingGallery

Heidi

The November kit is rich with deep colors. With little effort, you can make an elegant project. Gold and copper add to the depth of this kit. Love the willow quilling strip's the flecks in it has turn this green into my favorite.

Trina

When I saw the November kit my first reaction was "Wow." The colors are absolutely stunning: Paplin's paper in chestnut brown, red, and willow; cardstock in beautiful jewel tones; ribbons, trims, charms, and gel pen in shimmering metallic. A Victorian romantic's dream!

Doreen

Everything except for the chalk that I used for the tag came from the November Kit. This kit has a huge variety of creative possibilities! I've been using the Stardust gel pen for 2 years, and it has become an essential/necessary part of my card making and quilling. It adds a nice sparkle to any project and is easy to use directly on quilled pieces! I love the new Willow Green Strips by Paplin, along with the Red and Chestnut. These colors are great!

Happenings at CQ

- ⌘ All paid orders placed during the month of November will have a chance to win a **NEW QUILLING 2008 CALENDAR!** A winner will be randomly chosen from all paid order received during the month.
- ⌘ New vendors are being added to CQ, meaning lots of new goodies on the way!
- ⌘ CQ has a new list for quillers to meet other quillers in their area; check it out under **Quilling Information ... Quilling Friends**. Who knows? You may find a new quilling buddy!
- ⌘ The CQ Monthly kits are now available by autoship; please contact us for more information.

Original Patterns at Custom Quilling

http://www.customquillingbydenise.com/shop/index.php?cPath=161_107



An addition of a quilling element to a store bought card will make it one of a kind!

It is the perfect way to use leftover flowers and shapes.