

*Mothers, like  
flowers,*



*give pleasure just  
by being there.*

To help celebrate the month of May, Custom Quilling will be holding a special drawing.

All orders placed and paid for during the month of May will be entered in the drawing for a copy of a book that will contain all the patterns written by myself, Denise. More information is available on the store site.

*This month's projects from the DT featuring Pearl paper from Paplin.*

**Doreen's Mother's Day Card**



Border is quilled with the 1/4" Robin Egg Blue

**Ann's Rose Card:**



Layered papers give this card lots of interest. Roses were made with pearl pink and white computer paper. Leaves and tendrils were cut by hand from pale green vellum. "Celebrate" works well for many occasions or just write a different word with a calligraphy pen on a vellum strip.

**Heidi's Mother's Day Gift Box**

Fringed and folded paper flowers made with the 1/4" pearl papers.



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New Items

<http://www.customquillingbydenise.com/shop/index.php?cPath=28>



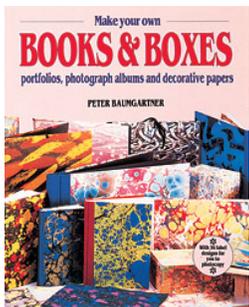
New Line of 4 Quilling Kits \$9.99



3D Christmas Kit



Five new color assortment packs from Lake City Crafts



Books, Boxes, & More!



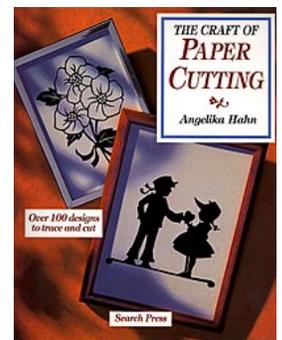
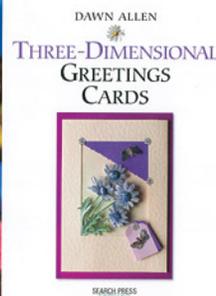
Embroidery on Paper



Embossed Cards



3D Cards



Paper Cutting

With the arrival of Spring the adhesives are back! <http://www.customquillingbydenise.com/shop/index.php?cPath=44>



Glue Pen



PVA, Ultimate, and Sobo



NEW Diamond Glaze and Lick & Stick



Replacement Pins



Long Leaves



Ovoid Petals 2 Sizes



Med Stamen

Design Team con't from pg 1

Heidi

**May Day Woven Ornament -**

Made with pearl strips then added a feather!



**Fishing Lure Father's Day Card**



**All Occasion Card -**

Ann



I've been meaning to replicate the Rennie Mackintosh design on this glass clock for quite a while as I love its bold simplicity. Since the DT was working with pearl strips this month, it was the perfect time to give it a try. I used red, pink, blue, and lavender (although the lavender shows up as pink in the pic) and also black, to define the coil edges.

**Easter Scrapbook Layout -**

Here's an idea for what to do with a favorite Easter photo. I made the page at a Stampin' Up! stamp camp session and loved the spring look of the background paper. Finished it off with some quilled pearl paper embellishments. The papers are strong, so will easily hold up when the book is closed.



Doreen

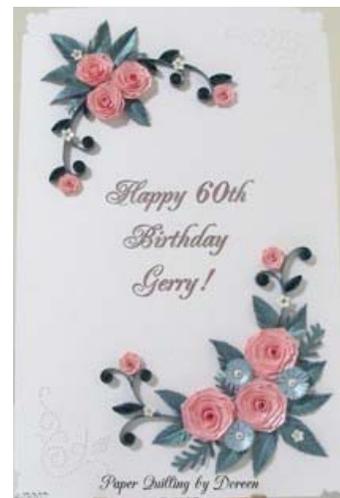
**Father's Day Card**

Quilled letters made with the 1/4" Champagne Pearl strips.



**60th Birthday Card**

All flowers were made with Paplin's 1/4 inch Pearl variety strips



## Meet ..... Elaine of Arizona and California, USA

My Name is Elaine Erickson. I'm happily married to my husband and we have no children.

I am 79 yrs old, and have been doing some sort of crafts all of my life.

I started stamping in about 1991 and quilling just seemed to go along with it.

I love to make cards, so everything mostly seems to come out cards.

In some of the samples here I have even made the paper.

Except for some travel after retirement we have lived in Bullhead City, AZ for 35 years.

We spend the summers in cool Crescent City, CA.



Why not tell your quilling story?

Or share some of your pictures in the Gallery?

## Reviews

### Heidi

With the 1/4" Multi Pearl folded roses have never looked so good!

Fringies are fun to make too. I have also cut down the length of a strip making groups of coils and long fringes by not cutting all the way through the end of the strip.

One last technique I used with this paper is weaving. I use the Ultimate glue any time I use pearl or metallic papers.

### Doreen

I do not often quill with the 1/4" strips, but I was able to incorporate this width into this months designs.

As you can see from my designs this width is not limited to just roses and fringed flowers.

Small punches also work well with the strips, along with regular quilling. They add extra variety to my stock of papers.

### Ann

The pearl papers add a gleam to any project. Predominantly a pastel color mix, the pack also includes red and two shades of green. They are strong, durable, and roll smoothly, but require a little more patience when it comes to gluing... ends will need to be held in place slightly longer than with regular paper strips.

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## Happenings at CQ

- New things are on the horizon for CQ,. We will be making a few changes to the Newsletter starting with the next issue. We are gearing towards making the month DT projects more interactive ... so stay tuned!
- The CQ Gallery is live. Stop on by to check it out and make sure to add your pictures:  
<http://customquillingbydenise.com/CustomQuillingGallery>

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## Original Patterns at Custom Quilling

<http://www.customquillingbydenise.com/shop/index.php?cPath=76>



## Free Pattern ~ Punch Flowers by Ann

This card uses two punches - the large sakura (cherry blossom) and five flower corner punch - and pink and green pearl papers.



Lightly mark lines on card front with pencil where you want to place the green satin ribbons. Cut ribbons 1" longer than the width of your card. Apply glue to the back of each ribbon - I like to use a glue stick as it's less messy than liquid glue. Apply ribbon to card, press well, and wrap ends neatly around sides of card. Punch flowers from pink and green papers. Shape them by holding each in your palm and rub in a circular motion with something like the rounded end of a wooden needle tool. This will make the flowers cup. Using tweezers, gently dip the back of each element in a shallow glue puddle and place directly on the card - don't try to slide them to another spot... you don't want snail trails of glue showing! Use a tiny flower in the center of the sakura blossoms and embellish with a tiny pearl.

We'll be making this card as well as the Celebrate one in my upcoming card classes in Wilmington, Delaware.

Email me for more information at [quilledinvitations@gmail.com](mailto:quilledinvitations@gmail.com)

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## Hints .....

Quilling has come a long way over the past few years. It was not too long ago when doing a Google search for quilling you were asked...

Did you mean: [quilting](#) ?

No, I mean quillLing!

This brought about the signature line many quillers still use ... It's quillLing, not quillTing!

Even when I had my first business cards printed... carefully I filled out the form with all the pertinent information I wanted to be included on the card and mailed it off. I waited excitedly for them to arrive knowing that I would now look so professional with my very own business cards. They arrived and I tore into the box only to find out that now I was a professional ... quillTer! A quick call to the company cleared up the matter ~ they thought they were helping me by fixing my "spelling" error. Needless to say they did reprint the cards correctly. I kept a misprinted card as a reminder.

All this brings me to this month's hint for printing business cards. Here's a link to a free printing service (just pay shipping) a great resource for those just beginning their quilling business.

<http://www.vistaprint.com/>