

Vase Variations

By Jenny Kearley

I love the adaptability of these die-cut flowers, they can be altered in all sorts of ways to give a different finish, and look so good with this pretty iris vase too.

MATERIALS REQUIRED:

Creative Paper: SR096P Very Light Rainbow.

Die-Cut Flowers: CFL03P Orange.

Centura Accents Paper: CNTASP Mixed Pack.

Centura Paper: CNT110PA4 Snow White.

Peel-Off Stickers: ZL713U-81 Dots, XL408U-08

Happy Birthday and XL768U-08 Curl Corners.

Paper Punch: PPW506 Daisy.

Card Mount: DF01U-30 Creative Smooth White.

TO MAKE THE CARD:

Cut a blue to peach section of the light rainbow paper to 142mm x 195mm and stick centrally onto the centre panel of the card. Trace the vase shape from the diagram, include a mark for each lower corner of the panel (black line) for alignment.

Place the traced vase on the back of the centre panel (blue part of the paper to the top) and align the marks to the bottom and fold lines of the card. Transfer to the card, and carefully cut the vase out.

Cut strips from centura paper, you will need 3 or 4 long strips at 25mm wide. These papers are quite difficult to tell apart, so cut them one at a time and lightly pencil a letter on the back of each, so all the snow white strips are 'a', the copper/blue strips are 'b' etc. to match the spirals on the diagram, keep them in separate heaps. The colour order for this design is not important as they are all very similar.

Place the card face down over the pattern on the page and hold in place with low tack tape. Fold a 5mm lip along one long edge of each strip as you use them.

Place the first colour (marked 'a'), with the folded edge to the segment line, and face down over the area marked 1a. The ends of the strip need to overlap the aper-



ture by about 10mm each side, trim the end as needed and fix in place with a little clear tape (re-mark the remainder of the strip 'a' or just put it back on the correct pile). The bottom of the first strip may need to be trimmed so it does not extend beyond the bottom edge of the card.

Use a second colour, placing it in the same way as before, over segment 1b, trimming the strip to length and fixing into place. Work around with strips 1c, 1d and 1e in the remaining colours.

Continue in the same way, starting with 2a, keeping the colours correct, until all the segments are covered.

Carefully remove the card from the pattern, check the strips are all neatly aligned then cover the centre hole with any one of the colours used. Stick the back flap behind the work, taking care not to buckle the front as the work is fairly bulky.



Add the white wording in the bottom right corner and corner stickers into the other three corners.

Punch about 15 daisies from the white paper and stick a dot in the centre of each one. Place them on a soft surface and lightly emboss the petals from the top to give a nice curved shape.

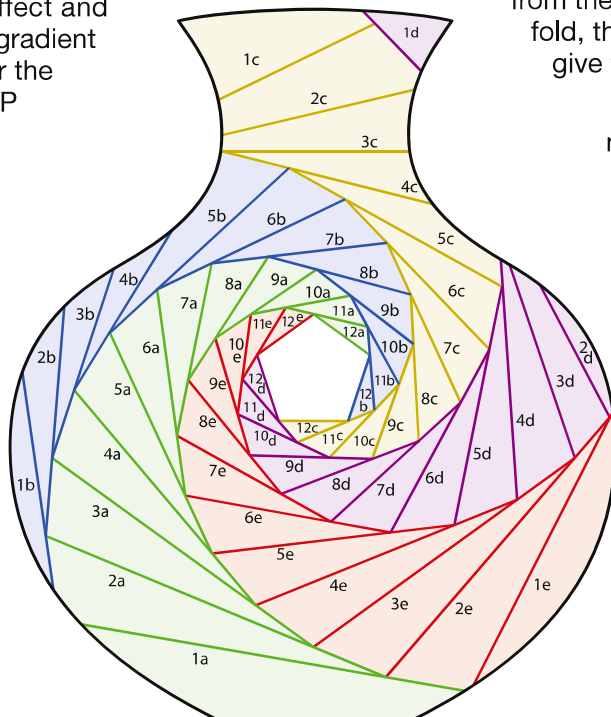
The roses are wound from the outside edge in to the centre, using a quilling tool is the easiest way. Spread glue on the centre blob and lightly press the spiral onto the glue. The size and shape of the rose varies depending on how tightly you hold the coil, let it spring open a bit before pressing on the glue so you get a bit of an open centre. Make up all of the roses on the sheet and leave to dry.

Place a rose on the table and press down on the coils with the flat of your hand to crush the petals a little. Now use tweezers or the quilling tool to roll the edges of the petals over, as you do this the coils will form little points which gives a more defined shape to the petals.

Arrange the flowers on the card, interspersing the daisies amongst the roses, gluing in place once you are happy.

Lemon Card: The leaves from the flower sheet, are each creased along the length to give them a nice shape. The flowers are rolled and glued to make quite large, open flowers and the edges are rolled with tweezers for the outer few circuits. These are not crushed first and give a taller flower with more defined curls in the centre.

The papers used to make the vase are terrazzo (T04A4 and T05A4) which gives a sort of granite effect and sections from our gradient papers SR119P for the pale green, SR118P for the peach and SR115P for the yellow. The border is



from our deco range XL817U-01 butterfly corners and XL815U-01 deco borders.

Using silicone glue to fix the flowers and leaves in place means you can get the leaves to stand away from the card, just use a blob in the centre on the fold, the flowers can also be tilted as desired to give them a more natural appearance.

Above: Roses and forget-me-nots go so nicely together and this time the spirals are trimmed with antique wave scissors before rolling to give a lovely frilled edge to the petals.

The flower stems are made from XL561U-02 narrow borders. Add these to the vase, trimming the tops to shape, add the roses and intersperse with small flowers. These are punched from the gradient paper used in the main design with a dot of gold glitter glue for the centres.

The papers used for this vase are all from our creative paper range. The pink/white & blue/white floral papers are from the 6"x6" pastel chic pack PK721, the others are CP084S pink/silver, CP085S blue/silver and CP311G pink/gold stripe.