

# Simple Spiral Flowers

By Jenny Kearley

Simple to make up, these paper flowers are pre-cut and only need pushing from the sheet, winding and gluing to hold. They are great used just like that and make quite an impact on a card but, with just a few little tweaks, they can also look quite different.

## MATERIALS REQUIRED:

Creative Flowers: CFL01P Mauve (or CFL02P Pink, CFL03P Orange and CFL04P Yellow).

Butterfly Pack: PK723 (24 mixed 6" x 6" papers).

Creative Paper: SR114P Pink/Purple Gradient.

Gold Label Stickers: XL408U-08 Happy Birthday and XL768U-08 Curl Corners.

Craft Wire: AWR03 Silver and a Quilling Tool.

Seed Beads: BEA16 Lilac.

Card Mount: AP52U-30 Smooth White.

## TO MAKE THE CARD:

The yellow flowers (small photo) are made in the basic way. Place the outside edge of the spiral in a quilling tool, with the colour you want for the inside of the flower on top, then wind up to the centre.

Place a dab of glue on the centre of the spiral and sit the coil onto it, holding it for a moment or two until the glue sets, you can arrange the coil spacing while the glue is drying. The flowers can be made fairly tightly coiled which will give you a smaller, denser look or, you can allow them to unwind a little, or a lot, to make a variety of more open, larger flowers.

Stick a piece of graduated paper to the flap behind the aperture and stick the front panel in place using sticky fixers near the aperture. Use the white corners to make a pattern on the graduated paper as shown and add the birthday stickers.



The flowers on this design are made into a more definite rose look. Wind them in the usual way and glue. Once the glue is dry, use the flat of your hand to press firmly down on the top of the flower to crush it. Take a pair of tweezers and, starting at the outside of the flower, grip the edge of the petal, and roll out and under. The rolled edge will make a kind of point at the edge of the shaping which is fine, real roses often have that shape. Move around the flower and repeat. Keep going in the same way until it looks just right.

Cut six 70mm pieces of wire, dip one end of each into UHU glue, add a bead then leave to dry.

Fold each leaf to make a vein and arrange the flowers and leaves on the card, sticking in place when they look good. Cut a butterfly from the paper, curve to shape and use two of the beaded wires for antennae cutting them to size, then add the butterfly to the card. Curve four wires to fit neatly around the aperture, shorten two of them and stick in place, tucking the ends under the leaves at the sides of the group.

Bottom Left: The flowers on this design are arranged as rows of patterns. Before these are rolled, they have been roughly pleated. This does not have to be accurate or neat, work your way around from the outside of the spiral in to the centre. Unfold and smooth out a little and then roll up as before. They may need a little bit of arranging as you stick them so all the folds don't line up and make square flowers. It just gives a bit of a rippled shape and looks quite pretty. The card is made from a sheet of CRC312P cut to an SF08U size, and the wording is XL775U-02.