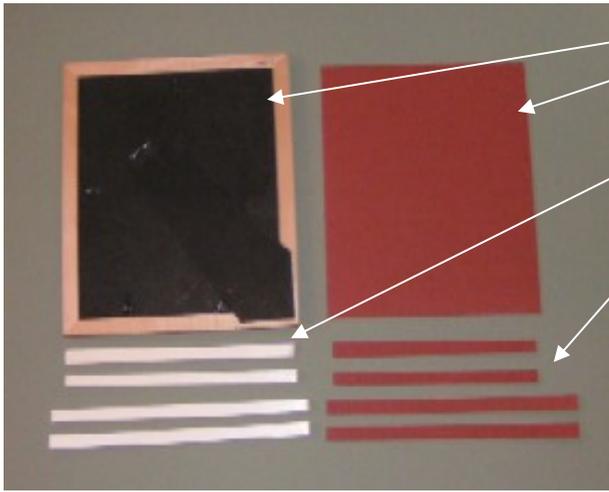


# Shadowbox Framing

How to adjust a stock frame to accommodate punch art or quilling artwork



Materials needed (example is 8" x 10")

1. Stock frame of any type
2. Matte board cut to .5" larger than inside opening of frame. i.e. 8.5" x 10.5"
3. Four strips of foamcore, two .25" x 9" and two .25" x 10"
4. Four strips of matte board, two 8" and two 10", the width is determined by the depth of the frame plus the thickness of the foam core.



Step one:

1. Turn frame over carefully remove backing, nail, screws, etc. Making sure the back is free of any adhesive or paper.
2. If stock glass is non-glare replace with regular glass.



Step two:

1. Using a high quality adhesive attach the foam core strips to the back side of the frame.
2. Repeat on all four sides, making sure the foam core does not overlap the inside edge of the frame

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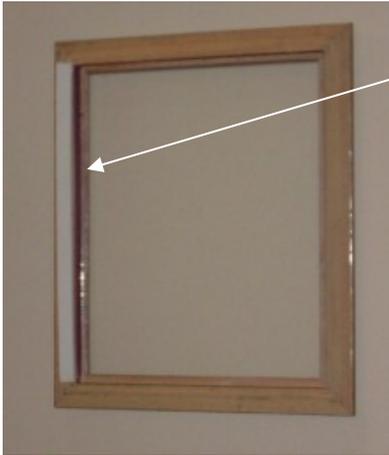
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# Shadowbox Framing

How to adjust a stock frame to accommodate punch art or quilling artwork



## Step three:

1. Attach mat board strips to inner side of the frame. Making sure it covers the foam core.
2. Repeat on all four sides.
3. Check to make certain that the glass is secure, if not add additional strips as in #1.
4. Clean glass front and inside.



## Step four:

1. Attach mat board with artwork face-down on the back of the frame covering the strips of foam core.
2. Finish back off with paper mitering the corners to fit the added height.
3. Check to make certain that the glass is secure, if not add additional strips as in #1.
4. Clean glass front and inside.
5. The use of the correct weight hanger is vital whether it is a sawtooth hanger or wire and screw eyes.
6. Include a sticker on the back with your name, signature, contact information, date, and a brief history of quilling.

## Hints:

1. If the frame depth is enough to accommodate the artwork skip step two.
2. When more depth is need repeat step two, remembering to add to the width of the mat board strips.
3. Carefully check that the mat or foam core is not wider then the width of the rabbet (this is where the glass sits) or it will be seen on the finished project.

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