

# Floral Corners

By Mavis Wright

The flowers can be made with any flower punches in a similar size to those shown, and the colours can be readily changed to suit any small scraps you have.

## MATERIALS REQUIRED:

Curious Translucent Vellum: TR044PA4 Plum and TR045PA4 Blueberry.

Paper: KA001PA5 Pale Yellow, KA013PA5 Pale Green and STD24PA5 Crystal White.

Vanguard Card: VA029 Forest Green.

10mm Pale Yellow Quilling Paper: (QP069 five yellows has a good pale yellow).

Peel-Off Stickers: XL703U-01 Narrow Borders, XL306U-01 Mother's Day and ZL512U-56 Butterflies (similar, glitter lilac).

Scrap of Clear Acetate: PET01.

Paper Punches: PPW515 and PPW125 Oak Leaves, PPW565 Sunflower, PPW506 and PPW101 Daisies.

Flex Marker Pen: FXV718 Pink Pearl, or a lilac stamp pad.

Embossing Tool: SBT101 (pack of two, 4 sizes).

Card Mount: DEC6U-46 Hammer Cream.

## TO MAKE THE CARD:

Use a flex marker pen or lilac stamp pad to colour along the three open edges of the card front, this is best done while the card is open to avoid marking the inside of the back panel. I've also coloured the edges of my cream insert in the same way.

Cut a 100mm square of green paper and an 88mm square of pale yellow, matt together and add a gold border over the join between the two colours. Mark an 80mm square inside this, and carefully cut along the lines to remove the centre.

Place this coloured frame centrally onto the card and lightly mark the position of the top right and bottom left corners. Trim the frame diagonally in half from corner to corner and stick the bottom



piece in place. Measure 50mm along both edges from the corner on the other piece, place a ruler along the marks and trim off the ends. Stick in place on the card then rub out all the pencil marks.

Punch seven large and three small green leaves, lightly emboss veins onto these using an embossing tool. Punch six large daisies in each of the two vellums, and six small daisies in the blueberry vellum.

Gently crease along the centre of each petal on the large flowers to give them depth then assemble them in pairs; the light on the dark, offsetting the petals.

Punch twelve sunflowers from crystal white paper and stack these in pairs, offsetting the petals as before. Add one to the centre of each large flower.

Use 10mm pale yellow quilling paper to make the centres for all the flowers, 100mm lengths for the small ones and 150mm lengths for the large. Fringe the top edge, wind on a quilling tool and glue to form a tight peg. Glue one onto the centre of each flower and gently fold out the fringes in a neat circle.

Arrange these onto the card using the picture as a guide. Lift the edges of the leaves and the petals of the small flowers as you arrange them, sticking all the pieces by the centres only.

Add the wording in the gap between the panels. Choose the smallest open butterfly on the sticker sheet (it will still be a little larger than the one shown), and stick the wings (but not the body) onto clear acetate. Cut out to the sticker edge then stick it to the card by the body, lifting the wings to add depth.

