

# Quilled Fuchsia

By Jenny Kearley

## MATERIALS REQUIRED:

Creative Card:  
CRC117P Blue/Purple Gradient.  
Creative Die-Cuts: CDD204S Duo Panel Squares, CDT001P Pink Mum, CDT003P Purple Mum and CDX017P Mixed Birthday.  
Scrap of White Paper.  
2mm Quilling Paper: Pink, Purple Green and Brown.  
Bel Satin Ribbon:  
MTR22-10 Rose.  
Silver Wire: AWR03.  
Seed Beads: BEA34 Gold.



## TO MAKE THE CARD:

Score and fold the creative card in half to make the card blank. Cut a 20mm wide strip of white paper to fit across the front, add pink ribbon along the centre, fold to the back of the paper and stick the ends. Stick this onto the card 50mm from the bottom edge.

Sticky fix a large shaped panel to the top right with the dark side facing out. Add the small purple 'MUM' to the left side of the card as shown then sticky fix the individual pink letters on top.

Stick a short length of silver thread to the back of the pink birthday tag, sticky fix the tag below the ribbon with the thread going up to the ribbon. Tie a large double bow and stick in place securing the end of the thread.

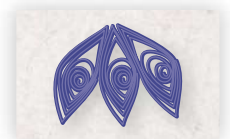
Cut 6 lengths of silver wire about 40mm long. Dip one end of each into UHU glue and stick a gold bead onto it, set aside to dry.

Make the quilling shapes as detailed below and assemble onto the paler side of the next largest duo panel.

Make eight petals from 12cm of purple paper and six petals from 22cm of pink paper. Wind each to a loose coil, glue the end and pinch to an eye shape.



Wind 15cm of pink paper to a coil, let it expand to about 8mm diameter, glue the end and make into a 'D' shape by holding between your finger and thumb and pressing against a finger on your other hand.



Assemble the flower in stages, glue three purple shapes together, as shown. Add a bit of double sided tape to the top and stick the stamens to this, keep the tops together letting the ends fan out a bit. See actual size photo on the next page for the following steps.

Stick three more purple shapes together as before then use a little double-sided tape to stick them over the stamens, it doesn't matter if the two layers of purple shapes match up exactly as a bit of difference will look more natural, but the top points should be together. Curve the sides of the top layer down to meet the bottom and glue to hold them together.

Add another purple eye (petal) to each side, sticking them at an angle so they are half on the bottom and half on the top layer.

Stick a pink petal onto each of these purple end petals, with the points going towards, but not quite meeting at the top centre. Stick the 'D' shape, flat side down, over the joins of all the petals.

Add two more pink petals on top and in the centre, points together. This third layer will overlap part of the 'D' shape and most of the other petals to some extent, see actual size photo.

Turn the whole flower over and add two more pink petals to this side (making a fourth layer) in the same way as you have just done on the front.

Fold a strip of brown paper in half, open and add glue to one half of the strip. Working from the fold, stick the two sides together to make a double thickness strip, stop 1cm from the end to leave it open ended. Insert the curved top of the flower into the end of the brown strip and stick one bit of the strip to either side. Cut to leave a stem of about 40mm. Keep the rest of the brown strip aside for later.

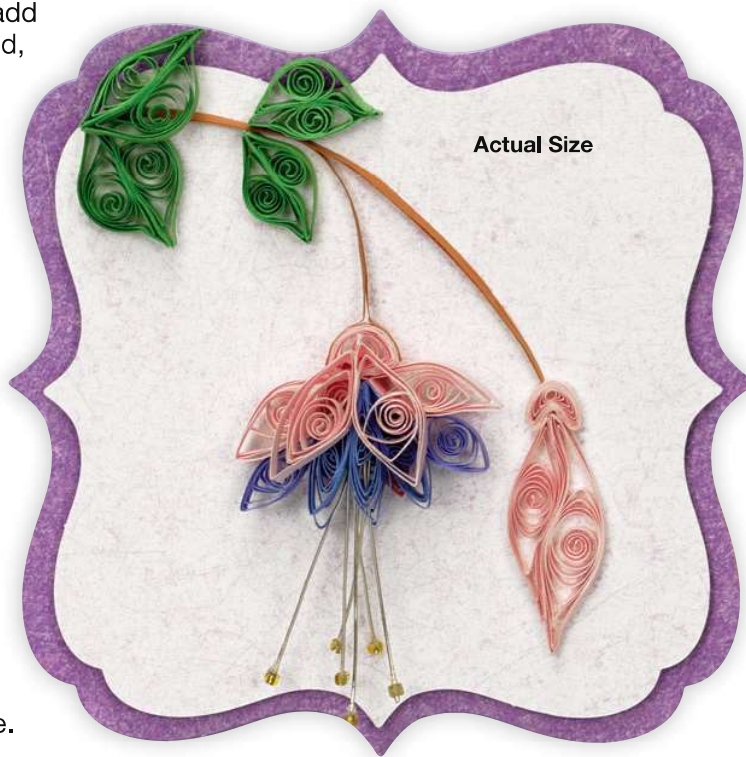
Make the main part of the bud using a 30cm length and a 25cm length of pink, roll each to a loose coil and glue the ends.

Add glue to the outside of the small coil for about one third of its circumference. Place the larger coil beside it then press them together, pinching them, as one, into an eye shape (see the photo right). You may need to add a little more glue to the tips of the small shape if the glue did not extend far enough.

Make a loose coil from 15cm of pink, allow it to expand just a little before gluing, then press into the tool handle to make a crescent shape. Bend and glue it around the top point of the bud.

Place the bud onto the panel in the position shown. Curve the spare length of stem onto the panel from the top of the bud to the top left edge as shown. Trim the end to the panel edge and glue in place.

Curve the stem attached to the flower as shown and place the flower on the panel, with the end of the stem joining the stem that is already in place. Glue the back of the flower and the top half of the stem,



press the flower into place, and stick the end of the stem along the main stem, the flower will hold the rest of the stem away from the panel.

The leaves are made in the same way as the bud but each pair of coils are the same length. Make two large leaves from two 20cm lengths of green and two smaller leaves from 15cm lengths. Add a large leaf just below the end of the stem as shown, then another, tipping it so it is overlapping the first leaf and the stem. Stick the smaller leaves just a little further along, one each side of the stem.

Add the panel to the main panel on the card using sticky fixers.

### TO MAKE THE CARD:

This card uses the traditional fuchsia colours of rich purple and deep pink. The quilling itself, is worked in the same way as the main card.

The card mount is AP52U-43, cover the front with a pretty paper from the 'Just for You 2' pack (PK723) then carefully cut away the paper covering the aperture. Stick the back flap in place using sticky fixers around the back of the aperture. Stick the circle of paper through the aperture onto the flap behind to give a recessed frame.

Mount the quilling with the corner leaves on the front, and the flower, bud and all the other elements fitting inside the aperture.

